

CAN'T HELP FALLING IN LOVE

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JOHN BERRY

(ROCK BALLAD) ♩ = 88 (LEGATO THROUGHOUT)

5

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2 (Opt.), Baritone Sax (Opt.), Trumpet 1 & 2, Trumpet 3 (Opt.), Trombone 1 & 2 (Opt.), Trombone 3 (Opt.), Guitar (Opt.), Piano, Bass (Opt.), Drums, and Aux. Perc. (Opt.). The score is in 4/4 time with a tempo of 88 BPM. The key signature has two flats (Bb and Eb). The music is marked as a Rock Ballad and Legato throughout. Dynamics include *mezzo*, *cresc.*, and *dim.*. A *Solo* section is indicated for the Trumpet 1 part starting at measure 5. The guitar part includes chord diagrams for Abm7, Bb/Ab, Eb/G, A♭m9, Eb/Bb, Bb7(b9), Eb, Gm7, Cm7, Cm7/Bb, Ab, Eb, and Bb9. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part includes a snare drum pattern with *cc.* (cymbal crash) and *td.* (tom drum) markings, and a *TAMS.* (tam-tam) marking. The auxiliary percussion part is mostly silent, indicated by slashes. Measure numbers 1 through 8 are printed at the bottom of the score.

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The staves show rhythmic patterns and melodic lines.

Musical notation for Trumpet 1, Trumpet 2, and Trumpet 3. The staves show melodic lines with some dynamics markings like *mf*.

Musical notation for Trombone 1, Trombone 2, and Trombone 3. The staves show rhythmic patterns.

Musical notation for Guitar. Chords are indicated above the staff: Abm7, Bb9, Eb/Bb, Eb7, Fm7, Cm7, Eb, Gm7, Cm7, Cm7/Bb, Ab, Eb, Abm7, Bb/A1, Eb/G, Abm7.

Musical notation for Piano. The staves show complex chordal textures and melodic lines.

Musical notation for Bass. The staff shows a steady rhythmic pattern.

Musical notation for Drums. The staff shows a rhythmic pattern with various drum sounds.

Musical notation for Aux. Perc. (Auxiliary Percussion). The staff shows a rhythmic pattern.

18

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3

TRUMPET 4
TRUMPET 5
TRUMPET 6

TRUMPET 7
TRUMPET 8
TRUMPET 9

TRUMPET 10
TRUMPET 11
TRUMPET 12

TRUMPET 13
TRUMPET 14
TRUMPET 15

TRUMPET 16
TRUMPET 17
TRUMPET 18

TRUMPET 19
TRUMPET 20
TRUMPET 21

92

12

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical notation for five saxophone parts. The first two staves (Alto Sax 1 and 2) have a measure rest in the first system. The remaining three staves (Tenor Sax 1, Tenor Sax 2, and Baritone Sax) play a rhythmic pattern of eighth notes in the first system. In the second system, all five saxophones play a melodic line consisting of eighth notes.

TRUMPET 1
TRUMPET 2
TRUMPET 3

Musical notation for three trumpet parts. In the first system, all three trumpets have a measure rest. In the second system, they play a melodic line consisting of eighth notes.

TRUMPET 1
TRUMPET 2
TRUMPET 3

Musical notation for three trombone parts. In the first system, all three trombones have a measure rest. In the second system, they play a melodic line consisting of eighth notes.

GIUITAR
PIANO

Musical notation for guitar and piano. The guitar part includes a measure rest in the first system and then plays a melodic line of eighth notes. The piano part plays a complex chordal accompaniment with sixteenth notes and chords.

BASS
DRUMS
AUX. PECC.

Musical notation for bass, drums, and auxiliary percussion. The bass part plays a melodic line of eighth notes. The drums and auxiliary percussion parts play a rhythmic pattern consisting of eighth notes and rests.

Musical score for saxophones:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX

Musical score for trumpets:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3

Musical score for trombones:

- TROMBONE 1
- TROMBONE 2
- TROMBONE 3

Musical score for guitar with chord diagrams:

- 819
- A7M7
- B19
- Cm7
- Gm7
- E1
- Cm7/Bb
- A1
- E1
- B19
- Gm7
- E1
- B19
- E1moo2

Musical score for piano:

- PIANO

Musical score for bass:

- BASS

Musical score for drums:

- DRUMS

Musical score for auxiliary percussion:

- AUX. PECC.

42

Musical notation for Saxophone section (Alto, Tenor, Baritone) across five staves.

Musical notation for Trumpet section (Trumpet 1, 2, 3) across three staves.

Musical notation for Trombone section (Trombone 1, 2, 3) across three staves.

Musical notation for Guitar across one staff with chord symbols: Cm7, Fm7, Eb, Eb, Cm7/Bb, Ab, Eb, Cm7, Bb, Abm7, Eb/G, Amoo, Eb/B.

Musical notation for Piano across one staff.

Musical notation for Bass across one staff.

Musical notation for Drums across one staff.

Musical notation for Aux. Perc. across one staff.

50 55

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
GUITAR
PIANO
BASS
DRUMS
AUX. PERC.

54 55 56 57 58

07470656
Can't Help Falling in Love - 7

65

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical notation for the saxophone section, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows various melodic lines and rests across five staves.

TRUMPET 1
TRUMPET 2
TRUMPET 3

Musical notation for the trumpet section, including parts for Trumpet 1, Trumpet 2, and Trumpet 3. The notation shows various melodic lines and rests across three staves.

TRUMPET 4
TRUMPET 5
TRUMPET 6

Musical notation for the trumpet section, including parts for Trumpet 4, Trumpet 5, and Trumpet 6. The notation shows various melodic lines and rests across three staves.

TRUMPET 7
TRUMPET 8
TRUMPET 9

Musical notation for the trumpet section, including parts for Trumpet 7, Trumpet 8, and Trumpet 9. The notation shows various melodic lines and rests across three staves.

TRUMPET 10
TRUMPET 11
TRUMPET 12

Musical notation for the trumpet section, including parts for Trumpet 10, Trumpet 11, and Trumpet 12. The notation shows various melodic lines and rests across three staves.

TRUMPET 13
TRUMPET 14
TRUMPET 15

Musical notation for the trumpet section, including parts for Trumpet 13, Trumpet 14, and Trumpet 15. The notation shows various melodic lines and rests across three staves.

TRUMPET 16
TRUMPET 17
TRUMPET 18

Musical notation for the trumpet section, including parts for Trumpet 16, Trumpet 17, and Trumpet 18. The notation shows various melodic lines and rests across three staves.

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ALTO SAX 1

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JOHN BERRY

(UNISON PATTERN)

(ROCK BALLAD) DON'T PLAY

* START HERE

(ROCK BALLAD) (LEGATO THROUGHOUT)

ALTO SAX 1

Musical staff 1: Treble clef, measures 29-32. Notes: 29 (G4), 30 (A4), 31 (B4), 32 (C5).

Musical staff 2: Treble clef, measures 33-38. Includes circled measure number 34, a triplet of eighth notes at measure 35, and a mezzo-forte (*mf*) dynamic marking at measure 38.

Musical staff 3: Treble clef, measures 39-43. Includes circled measure number 42.

Musical staff 4: Treble clef, measures 44-47. Notes: 44 (G4), 45 (A4), 46 (B4), 47 (C5).

Musical staff 5: Treble clef, measures 48-51. Includes circled measure number 50.

Musical staff 6: Treble clef, measures 52-55. Includes circled measure number 55.

Musical staff 7: Treble clef, measures 56-59. Notes: 56 (G4), 57 (A4), 58 (B4), 59 (C5).

Musical staff 8: Treble clef, measures 60-63. Includes circled measure number 63.

Musical staff 9: Treble clef, measures 64-68. Includes a triplet of eighth notes at measure 64 and a mezzo-forte (*mf*) dynamic marking at measure 67.

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ALTO SAX 2

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JOHN BERRY

(UNISON PATTERN)

(ROCK BALLAD)

Don't Play

* START HERE

(ROCK BALLAD) (LEGATO THROUGHOUT)

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ALTO SAX 2

Musical staff 1: Measures 30-33. Treble clef, 4/4 time signature. Notes: 30 (G4), 31 (A4), 32 (B4), 33 (C5).

Musical staff 2: Measures 34-39. Treble clef. Measure 34 is circled with the number 34. Measure 34 contains a triplet of eighth notes (G4, A4, B4). Measure 38 has a dynamic marking of *mf*. Notes: 34 (G4), 35 (A4), 36 (B4), 37 (C5), 38 (B4), 39 (A4).

Musical staff 3: Measures 40-43. Treble clef. Measure 42 is circled with the number 42. Notes: 40 (G4), 41 (A4), 42 (B4), 43 (C5).

Musical staff 4: Measures 44-48. Treble clef. Notes: 44 (G4), 45 (A4), 46 (B4), 47 (C5), 48 (B4).

Musical staff 5: Measures 49-52. Treble clef. Measure 50 is circled with the number 50. Notes: 49 (G4), 50 (A4), 51 (B4), 52 (C5).

Musical staff 6: Measures 53-56. Treble clef. Measure 55 is circled with the number 55. Notes: 53 (G4), 54 (A4), 55 (B4), 56 (C5).

Musical staff 7: Measures 57-60. Treble clef. Notes: 57 (G4), 58 (A4), 59 (B4), 60 (C5).

Musical staff 8: Measures 61-64. Treble clef. Measure 63 is circled with the number 63. Measure 64 contains a triplet of eighth notes (G4, A4, B4). Notes: 61 (G4), 62 (A4), 63 (B4), 64 (C5).

Musical staff 9: Measures 65-68. Treble clef. Measure 67 has a dynamic marking of *mf*. Notes: 65 (G4), 66 (A4), 67 (B4), 68 (C5).

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TENOR SAX 1

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HUGO PERETTI and LUIGI CREATORE
Arranged by JOHN BERRY

(UNISON PATTERN)

(ROCK BALLAD)

DON'T PLAY

* START HERE

(ROCK BALLAD) (LEGATO THROUGHOUT)

TENOR SAX 1

30 31 32 33

34 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 68

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TENOR SAX 2

Words and Music by GEORGE DAVID WEISS,
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Arranged by JOHN BERRY

(UNISON PATTERN) DON'T PLAY

(ROCK BALLAD)

* START HERE

(ROCK BALLAD) (LEGATO THROUGHOUT)

TENOR SAX 2

30 31 32 33

34 37 38 39

mf

40 41 42 43

44 45 46 47

48 49 50 51

f

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 68

mf

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BARITONE SAX

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JOHN BERRY

(UNISON PATTERN) **DON'T PLAY**
(ROCK BALLAD)

mf

*** START HERE**

(ROCK BALLAD) (LEGATO THROUGHOUT)

mf cresc. mf dim.

5 8 13 18 21 26

BARITONE SAX

27 28 29 30

31 32 33 34 35 36 37 *mf*

38 39 40 41

42 43 44 45

46 48 49 50 *f*

51 52 53 54

55 56 57 58

59 60 61 62 63

64 65 66 67 68 *mf*

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TRUMPET 1

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HUGO PERETTI and LUIGI CREATORE
Arranged by JOHN BERRY

(UNISON PATTERN) **DON'T PLAY**

(ROCK BALLAD)

*** START HERE**

(ROCK BALLAD) (LEGATO THROUGHOUT)

(5) (SOLO)

TRUMPET 1

29 30 31 32

33 34 37 38 39

mf

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

mf

56 57 58 59

60 61 62 63

64 65 66 67 68

mf

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HUGO PERETTI and LUIGI CREATORE
Arranged by JOHN BERRY

TRUMPET 2

(UNISON PATTERN) **DON'T PLAY**

(ROCK BALLAD)

mf

*** START HERE**

(ROCK BALLAD) (LEGATO THROUGHOUT)

mf Cresc. Dim.

5 8 13 16 17 18 19 20 21 24 25 26 27 28 29

TRUMPET 2

30 31 32 33

34 37 38 39

mf

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

f

56 57 58 59

60 61 62 63

64 65 66 67 68

mf

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TRUMPET 3

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Arranged by JOHN BERRY

(UNISON PATTERN) **DON'T PLAY**

(ROCK BALLAD) ↓

*** START HERE**

(ROCK BALLAD) (LEGATO THROUGHOUT)

TRUMPET 3

31 32 33 34

9 3

34

3

37 38 39 40

mf

41 42 43 44

42

45 46 47 48

49 50 51 52

50

53 54 55 56

55

f

57 58 59 60

9 3

61 62 63 64

63

65 66 67 68

mf

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HUGO PERETTI and LUIGI CREATORE
Arranged by JOHN BERRY

TROMBONE 1

(UNISON PATTERN)

(ROCK BALLAD)

DON'T PLAY

mf

*** START HERE**

(ROCK BALLAD) (LEGATO THROUGHOUT)

mf cresc. mf dim.

5 13 mf

16 17 18 19

20 21 24 25

26 27 28 29

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TROMBONE 1

30 31 32 33

34 (SOLO) 35 36 37

38 39 40 41

42 43 44 45

46 47 49 50

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

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CAN'T HELP FALLING IN LOVE

TROMBONE 2

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JOHN BERRY

(UNISON PATTERN)

(ROCK BALLAD)

DON'T PLAY

* START HERE

(ROCK BALLAD) (LEGATO THROUGHOUT)

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TROMBONE 2

30 31 32 33

(34) (SOLI)

34 35 36 37 *mf*

38 39 40 41

(42)

42 43 44 45

46 47 49 50 *mf*

(55)

53 54 55 56 *mf*

57 58 59 60

(63)

61 62 63 64

65 66 67 68 *mf*

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TROMBONE 3

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HUGO PERETTI and LUIGI CREATORE
Arranged by JOHN BERRY

(UNISON PATTERN) **DON'T PLAY**

(ROCK BALLAD)

START HERE

TROMBONE 3

30 31 32 33

34 (SOLI)

34 35 36 37 *mf*

38 39 40 41

42

42 43 44 45

50

46 47 49 50

55

53 *mf* 54 55 *f* 56

57 58 59 60

63

61 62 63 64

65 66 67 *mf* 68

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GUITAR

Words and Music by GEORGE DAVID WEISS,
 HUGO PERETTI and LUIGI CREATORE
 Arranged by JOHN BERRY

(UNISON PATTERN) **DON'T PLAY**

(ROCK BALLAD) ↓

*** START HERE**

(ROCK BALLAD) (LEGATO THROUGHOUT)

26 GUITAR

(26) Eb Gmi7 Cmi7 Cmi7/Bb Ab Gmi7 Bb9 Abma7 Bb9

Cmi7 Fmi7 Eb/Bb Bb9 Ebadd2 (34) Eb Gmi7 Cmi7 Cmi7/Bb

Ab Eb Bb9 Abma7 Bb9 Cmi7 Fmi7 Eb/Bb Bb9

Ebadd2 (42) Eb Gmi7 Cmi7 Cmi7/Bb Ab Eb Bb9

Abma7 Bb/Ab Eb/G Abadd2 Eb/Bb Bb9 Ebadd2 (50) Gmi7 D7(b9)

Gmi7 D7(b9) Gmi7 D7(b9) Gmi7 C7(b9) Fmi7 Bb9 (55) Eb Gmi7

Cmi7 Cmi7/Bb Ab Gmi7 Bb9 Abma7 Bb9

Cmi7 Fmi7 Eb/Bb Bb9 Ebadd2 (63) Abma7 Bb/Ab

Eb/G Abadd2 Eb/Bb Bb7(b9) Ebadd2

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CAN'T HELP FALLING IN LOVE

PIANO

Words and Music by GEORGE DAVID WEISS,
 HUGO PERETTI and LUIGI CREATORE
 Arranged by JOHN BERRY

(UNISON PATTERN) DON'T PLAY

(ROCK BALLAD) ↓

* START HERE

(ROCK BALLAD) (LEGATO THROUGHOUT)

Abma7 Bb/Ab Eb/G Abadd2 Eb/Bb Bb7(b9) (5) Eb Gmi7

Cmi7 Cmi7/Bb Ab Eb Bb9 Abma7 Bb9 Cmi7 Fmi7

Eb/Bb Bb9 Ebadd2 (13) Eb Gmi7 Cmi7 Cmi7/Bb Ab Eb

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PIANO

42

E^b

G^m7

C^m7

C^m7/B^b

A^b

E^b

B^b9

Musical notation for measures 42-45. The system consists of a grand staff with treble and bass clefs. The treble clef contains block chords for each measure. The bass clef contains a melodic line with eighth notes. Measure numbers 42, 43, 44, and 45 are written below the bass staff.

A^bM7

B^b/A^b

E^b/G

A^badd2

E^b/B^b

B^b9

E^badd2

Musical notation for measures 46-49. The system consists of a grand staff with treble and bass clefs. The treble clef contains block chords for each measure. The bass clef contains a melodic line with eighth notes. Measure numbers 46, 47, 48, and 49 are written below the bass staff.

50

G^m7

D7(b9)

G^m7

D7(b9)

G^m7

D7(b9)

G^m7

C7(b9)

Musical notation for measures 50-53. The system consists of a grand staff with treble and bass clefs. The treble clef contains block chords for each measure. The bass clef contains a melodic line with eighth notes. Measure numbers 50, 51, 52, and 53 are written below the bass staff.

F^m7

B^b9

55

E^b

G^m7

C^m7

C^m7/B^b

A^b

G^m7

B^b9

Musical notation for measures 54-58. The system consists of a grand staff with treble and bass clefs. The treble clef contains block chords for each measure. The bass clef contains a melodic line with eighth notes. Measure numbers 54, 55, 56, 57, and 58 are written below the bass staff.

A^bM7

B^b9

C^m7

F^m7

E^b/B^b

B^b9

E^badd2

63

A^bM7

B^b/A^b

Musical notation for measures 59-63. The system consists of a grand staff with treble and bass clefs. The treble clef contains block chords for each measure. The bass clef contains a melodic line with eighth notes. Measure numbers 59, 60, 61, 62, and 63 are written below the bass staff.

E^b/G

A^badd2

E^b/B^b

B^b7(b9)

E^badd2

Musical notation for measures 64-68. The system consists of a grand staff with treble and bass clefs. The treble clef contains block chords for each measure. The bass clef contains a melodic line with eighth notes. Measure numbers 64, 65, 66, 67, and 68 are written below the bass staff.

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CAN'T HELP FALLING IN LOVE

BASS

Words and Music by GEORGE DAVID WEISS,
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 Arranged by JOHN BERRY

(UNISON PATTERN) **DON'T PLAY**
 (ROCK BALLAD) ↓

Musical notation for the first system of the bass line. It starts with a unison pattern in 4/4 time, marked 'mf'. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. A yellow box highlights the text 'DON'T PLAY' with a downward arrow pointing to the second measure of the pattern.

* **START HERE**

(ROCK BALLAD) (LEGATO THROUGHOUT)

Main musical notation for the bass line, starting at measure 1. The key signature is Bb major (two flats). The time signature is 4/4. The notation includes various chord symbols and performance markings:

- Measure 1: A^bMa7 , B^b/A^b , E^b/G , A^bA002 , E^b/B^b , B^b7 , E^b , G^Mi7 . Performance markings: mf , *cresc.*, f , *dim.*, mf .
- Measure 2: C^Mi7 , C^Mi7/B^b , A^b , E^b , B^b9 .
- Measure 3: A^bMa7 , B^b9 , C^Mi7 , F^Mi7 .
- Measure 4: E^b/B^b , B^b9 , E^bA002 , E^b , G^Mi7 , C^Mi7 , C^Mi7/B^b , A^b , E^b .
- Measure 5: B^b9 , A^bMa7 , B^b/A^b , E^b/G , A^bA002 , E^b/B^b , B^b9 , E^bA002 .
- Measure 6: G^Mi7 , $D7$, G^Mi7 , $D7$, G^Mi7 , $D7$, G^Mi7 , $C7$, F^Mi7 , B^b9 .

Measures are numbered 1 through 25. A circled '5' is above measure 5, and a circled '13' is above measure 13. A circled '21' is above measure 21. The notation ends with a double bar line and a fermata.

BASS

(26) Eb Gmi7 Cmi7 Cmi7/Bb Ab Gmi7 Bb9 Abma7 Bb9

Cmi7 Fmi7 Eb/Bb Bb9 Ebadd2 (34) Eb Gmi7 Cmi7 Cmi7/Bb

Ab Eb Bb9 Abma7 Bb9 Cmi7 Fmi7 Eb/Bb Bb9

Ebadd2 (42) Eb Gmi7 Cmi7 Cmi7/Bb Ab Eb Bb9

Abma7 Bb/Ab Eb/G Abadd2 Eb/Bb Bb9 Ebadd2 (50) Gmi7 D7

Gmi7 D7 Gmi7 D7 Gmi7 C7 Fmi7 Bb9

(55) Eb Gmi7 Cmi7 Cmi7/Bb Ab Gmi7 Bb9 Abma7 Bb9

Cmi7 Fmi7 Eb/Bb Bb9 Ebadd2 (63) Abma7 Bb/Ab

Eb/G Abadd2 Eb/Bb Bb7 Ebadd2

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CAN'T HELP FALLING IN LOVE

DRUMS

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(UNISON PATTERN)

(ROCK BALLAD)

DON'T PLAY

(H.H.) (RIM)

* START HERE

(ROCK BALLAD) (LEGATO THROUGHOUT)

(CR.) (H.H.) (RIM)

(5)

(13)

(4)

(21)

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DRUMS

25 **26** 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68

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CAN'T HELP FALLING IN LOVE

AUX. PERCUSSION
(TAMBOURINE)

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JOHN BERRY

(UNISON PATTERN)

(ROCK BALLAD)

DON'T PLAY

mf

4 8

* START HERE

(ROCK BALLAD) (LEGATO THROUGHOUT)

4 5 4

mf

13 4 8

mf

21 4 26

mf

8 34

mf

8 42

mf

8 50

mf

55 4

mf

8 63

mf